## HISTORIC AMERICAN BUILDINGS SURVEY

7A, 51-PAILA, 333-

HABS No. PA-1524

## INOEX TO PHOTOGRAPHS

Parry House 1921 Arch Street Philadelphia Philadelphia County Pennsylvania

James L. Dillon and Company, Inc., photographer November, 1968

- PA-1524-1 GENERAL VIEW AND SOUTH (FRONT) ELEVATION
- PA-1524-2 REAR (NORTH) ELEVATION
- PA-1524-3 OETAIL VIEW OF RECESSED ENTRANCE
- PA-1524-4 FROM ENTRANCE TO FIRST FLOOR HALL, LOOKING NORTH
- PA-1524-5 ELABORATELY CARVED WOODWORK OF VESTIBULE
- PA-1524-6 ELABORATELY CARVEO CEILING OF VESTIBULE
- PA-1524-7 REAR SECTION OF MAIN HALLWAY, SHOWING STAIRS, REAR ENTRANCE, ETC., LOOKING NORTH
- PA-1524-8 MAIN HALLWAY LOOKING TOWARDS MAIN OODRWAY (LOOKING SOUTH)
- PA-1524-9 REAR SECTION OF MAIN HALLWAY LOOKING NORTHWEST, SHOWING REAR ENTRANCE, COLUMN, MIRROR, ETC. See also PA-1524-7
- PA-1524-10 MAIN STAIR PANEL (UNDERSIDE OF STAIRS), MAIN HALLWAY, LOOKING SOUTHEAST
- PA-1524-11 ORAWING ROOM, FIRST FLOOR, RIGHT SIDE OF HOUSE, LOOKING SOUTH TOWARD THE FRONT
- PA-1524-12 ORAWING ROOM, FIRST FLOOR, RIGHT SIDE OF HOUSE, LOOKING NORTH TO THE REAR. See also PA-1524-23
- PA-1524-13 RECEPTION ROOM, FIRST FLOOR, LEFT SIDE OF HOUSE, LOOKING SOUTH TO THE FRONT, NOTE MANTLEPIECE
- PA-1524-14 REAR SECTION OF RECEPTION ROOM, FIRST FLOOR, LEFT SIDE OF HOUSE, LOOKING NORTH TO THE REAR
- PA-1524-15 DINING ROOM MANTLEPIECE. ALSO NOTE CUPBOARD AT FAR LEFT

(continued on page 2)

PARRY HOUSE Index To Photographs HABS No. PA-1524 (page 2)

- PA-1524-16 MAIN STAIRWAY, FROM FIRST FLOOR. ALSO NOTE PANELEO CEILINGS
- PA-1524-17 CLOSE-UP VIEW OF MAIN STAIRWAY FROM FIRST FLOOR LOOKING UP SECOND FLOOR
- PA-1524-18 Same as PA-1524-17
- PA-1524-19 SECOND FLOOR HALL, LOOKING SOUTHWEST. NOTE MIRROR.
- PA-1524-20 SECOND FLOOR HALL AND CONTINUATION OF MAIN STAIRWAY, LOOKING NORTH
- PA-1524-21 SECONO FLOOR FRONT BEDROOM
- PA-1524-22 SLIDING DOORS, THIRD FLOOR PARLOR, LOOKING SOUTH TOWARDS THE FRONT

## **PHOTOCOPIES**

- PA-1524-23 Photocopy of ca. 1890 photograph showing ORAWING ROOM (see also PA-1524-12). Photographed during the occupancy of Or. and Mrs. Erwin Agnew. Note the following furnishings: 1) Chandeliers, possibly by Cornelius and Sons of Philadelphia; 2) Ceiling painting at top of photocopy is copy of Guido Reni's Aurora, one of the two most popular Renaissance paintings in the mid-19th century; 3) Scagliola columns; 4) "Turkish" upholstered chairs (typical of the period); 5) Neo-renaissance mirror at extreme left
- PA-1524-24 Photocopy of ca. 1890 photograph showing SECOND FLOOR FRONT BEDROOM. Photographed during the occupancy of Dr. and Mrs. Erwin Agnew. Note the following furnishings: 1) "Eastlake" overmantel; 2) Chest of drawers is Centennial Colonial Revival
- PA-1524-25 Photocopy of ca. 1890 photograph showing SECOND FLOOR FRONT BEDROOM.
  Photographed during the occupancy of Or. and Mrs. Erwin Agnew.
  Note Centennial Colonial Revival table in foreground.
- PA-1524-26 Photocopy of ca. 1890 photograph showing SECOND FLOOR SITTING ROOMS IN THE ELL. Photographed during the occupancy of Or. and Mrs. Erwin Agnew. Note the following furnishings: 1) Gothic reed organ in right foreground; 2) "Eastlake" overmantle in background; 3) Mantle mirror in neo-grecian style; 4) "Anglo-Japanese" fire screen near fireplace; 5) Corner cabinet is Centennial Colonial Revival; 6) American Indian snow shoes and Japanese fan on rear wall
- PA-1524-27 Photocopy of a ca. 1890 photograph showing A VIEW OF LANOSCAPED REAR YARD AND OF CARRIAGE HOUSE AND STABLE IN THE BACKGROUNO.

  Photographed during the occupancy of Or. and Mrs. Erwin Agnew.
  For the latter building, see HABS No. PA-1524-A